

SASSH May Board Meeting Minutes

Ciara Rahming (**CR**), Isha Chawdhry (**IC**), Natasha Noto (**NN**), Lisa-Marie Tontodonati (**LMT**), Thomas Nguyen (**TN**), Ellis Park (**EP**), Marium Khan (**MK**), Aisha Zubair (**AZ**), Sani Bediako (**SB**), Harjas Toor (**HT**), Meia Mathura (**MM**), Angus Li (**AL**), Kashaf Alvi (**KA**), Andrii Shumilin (**AS**), Lucas Paliouras-Loureiro (**LPL**), Sara Xhango (**SX**), Ricardo Valderrama (**RV**)

Late Arrival(s):

Regrets:

Chair: Josel Angelica Gerardo (**JAG**)

Manager: Josel Angelica Gerardo (**JAG**)

Secretary: Sara Xhango (**SX**)

TABLE OF CONTENTS

Item 1.0 - Call to Order

Item 2.0 - Board Meeting and Roberts Rules Introduction

Item 3.0 - Approval of the Agenda

Item 4.0 - Approval of the Chair [**Discussion Period**]

Item 4.1 - Approval of the Chair [**Voting Period**]

Item 5.0 - Director's Presentation [**Presentation**]

Item 5.1 - Director's Presentation [**Question and Discussion Period**]

Item 6.0 - Executive Updates

Item 7.0 - Action Items

Item 8.0 - Adjournment

Item 1.0 - Call to Order (4:58PM)

Item 2.0 - Board Meeting and Roberts Rules Introduction (4:59PM)

JAG: What is a Director on the Board of Directors?

LPL: They are a voting member on the Board who provides direction on points of discussion.

JAG: Great. I think you summarized it pretty well. We are going to go through the role of a Board and how it goes back to all of you. Technically, SASSH is a non-profit organization in the non-profit sector that takes legal responsibility for the governance of the organization and holds the organization accountable to stakeholders. Who are your stakeholders?

RV: Faculty of Arts students.

JAG: Be a little bit more specific, according to the Constitution?

AL: The SASSH membership.

JAG: A Board of Directors develop, implement, and monitor policies that allow the organization to carry out its work and whether nonprofit or private, the duties of the Board are legal, financial, and governmental in nature and always must be acting in the interests of the membership. There are three sectors in their responsibilities of being on a Board. Governance, you develop policies that give overall direction to the organization. Management, you ensure sufficient and appropriate human, financial resources for the organization to accomplish its work. Operations, you provide activities related to the delivery of services or programs. Collectively, the board must maintain effective partnership and communication with the community, determine a governance model and ensure appropriate organizational policies and structures are in place, participate in development of a mission, vision strategic planning for the organization, which you did this weekend. Hire and ensure effective senior management, replacing vacant exec positions or in this case, trying to recruit a GA and Philosophy Director, act in a fiscally responsible manner, evaluate the organizations work, and ensure a succession and diversity of the Board which I think everyone did pretty well. Individually, the Directors must represent the organization in a positive manner, like one of the scenarios this morning, you are being watched by students that you are surveying. Everything that you post online now gets shared very publicly to everyone. So please make sure that you are representing the organization well. Understanding their individual role in responsibilities. Being familiar with the organization's Bylaws, policies, and procedures, strategic plan and mission. **AL** printed out all the policies so thank you **AL**. Respecting confidentiality and member information in the SASSH shared drive and your individual emails holds a lot of information that should be kept in confidence. Of course, attending and actively participating in meetings and staying informed, and I think everyone here throughout the whole weekend has been very much actively participating. Collectively and individually, the board must commit its shared values, mission, and vision, contribute to a positive team environment, feel comfortable to share one's thoughts, experiences, opinions, and questions. Be open to hearing other board members' thoughts, experiences, opinions, and questions. Welcoming disagreement and constructive conversations and knowing that this equals growth, acts as a whole, and promotes a united front. As an effective Board Member, you are governing, leading, advocating, recruiting, supporting, planning, and contributing to the organization by bringing your own skills and knowledge. That takes us to the role of the Manager. I am here to train and provide mentorship, provide advice, ensure student accountability, supervision over

policy, fiscal responsibility, helping navigate the very confusing, very systemic barrier university systems, and aiding in future opportunities. As you all know and as some of you may have done in the past, my door is always open. So feel free to just come by whenever I'm there. And you are evaluated on performance each semester, so by the end of the Fall, we will be talking and having our one on ones. The more you put in, the more you get out of this experience and the more you get out of this experience the more it can help you in the future. Benefits to being on a Board, what do you think are your benefits?

SB: Contributing to the overall experience of Faculty of Arts students and being able to speak on their behalf?

LPL: Access to amenities such as the SASSH and SEC office?

EP: Being active in decisions being made.

AL: Representing Faculty of Arts students outside of SASSH and into the wider community.

JAG: Yeah. Benefits of being on a Board include building your network and meeting people, contributing your skills and experiences towards a cost that you all care about, strengthening your essential skills, demonstrating responsibility and trustworthiness through legal responsibility. Bring fresh perspectives and have an impact on the strategy and success of an organization. What are some benefits to being on a Board that you can articulate after a year or more of sitting on the Board?

AS: A benefit we have gained from being on the Board for a year? I'd say increasing your leadership skills by a lot. We have the most amount of power to express our leadership skills and we can grow fast.

RV: Critical thinking. I feel like all the training sessions, it may seem overwhelming and too much, but they always provide a good aspect on how to be a very good critical thinker, and that is a skill that is very rare to see today. So I feel like you guys being here gained a really good skill not a lot of people have, and it helps you make decisions, helps you make choices in life, and it really just guides you, your entire adulthood. So it's like a really good skill that we all came here.

TN: I think it's something that not a lot of people think about but I would say if you're very vocal and active and present in being on SASSH and in student leadership, some of the things that you will start seeing is that your reputation will precede you and a lot of people will kind of come up to you randomly and say 'hey, I know you from such way.' Maybe you particularly haven't had a conversation with that person, never met them before, or never talked to them, but in the sense that being part of this opportunity and if your image is out there, whether you like it or not, and in a way that if you continue to build that positive image, that will go further than the Faculty of Arts, further than TMU, and trust me it even goes into the professional workplace. You are part of this organization and part of this experience for students. It goes a long way when you are looking for opportunities elsewhere as well.

MM: I'd say that it teaches you a lot about yourself too and what your limits are because on SASSH you have the opportunity to take on a lot of projects that I didn't really have to as they were outside my role as a Director for the last two years. Head shots for committees and things like that. It teaches you skills you didn't know you had. I didn't know I was good with a camera until I picked it up through SASSH. Then after you start with those smaller things, you get given bigger opportunities, like taking charge of Kickstart in the summer last year. I got to make merch for that and

stuff, so I got to take on a lot of different roles. Even if you are a director, I feel like your scope can go beyond what you're given if you really wanted to.

JAG: Now on to what tonight is all about, understanding Board Meetings. What is a Board Meeting?

SX: I feel like I should probably say this. Board Meetings are for us monthly meetings where the whole Board comes together to discuss items that are brought to us, no matter if that is external student groups or course unions that we have coming to ask us for money or just wanting to present things that they have going on on larger scales, present updates from the Executives and hear from people as well. Just kind of a way for Student Groups and Course Unions to present to us if they have stuff for us to discuss in a common space.

AS: I'm just piggybacking off of that, the Executives also present what they have been doing for the past month to the rest of the Board.

JAG: Okay sounds good. A board meeting is basically what? **SX** and **AS** mentioned, a Board Meeting is a formula gathering, the Board of Directors of a company organization to discuss and oversee strategic direction, governance and performance. These meetings are crucial for ensuring accountability, making decisions, and providing oversight as they are a core activity in corporate governance. For the past 4 months, I've been observing and realizing and talking to other Managers as well and I think that it's great that we like to save our time in Friday nights but how do you think that looks to students who are paying their levy fees that you're trying to rush the process of a Board Meeting?

SB: For example, when I was in first year and I saw the SASSH Board then and when you take more time to do things like board meetings, you hold yourself in certain situations for the students to know that you are using their levy fees in good ways. It gives them an idea of them being backed up in a way. Just because a Board Meeting isn't public knowledge, it shows people that things are happening.

BR: I was going to say that I feel like there is a difference between having a very efficient and productive 60 minutes vs 2 hours where everything has been long and drawn out so I think that is important as well.

LPL: I will say that it's bad that in some cases we challenge ourselves to finish a meeting quicker than we should have but I feel like we should take every item and look through it thoroughly and that should be the time we end off at. If that happens to be short then great but if not, it is what it is.

JAG: I think to those who actually shadowed the March board meeting, you all had a good one because there were a lot of conversations, a lot of discussions, and I think it's even more fun when you're actually getting to discuss everything with everyone. So this year, we're going to challenge ourselves to really use up those 120 minutes that we allocate to board meetings, because you know, all board meeting minutes are publicly available to anyone who can read them. You can actually even read what I said back in 2020. So everyone needs to bring motions to the board, including executives. We're going to change it up a little bit, okay? Because it's everyone's responsibility to bring motions to the board for the collective to make a decision on how each portfolio will implement their goals. Make every single monthly board meeting count because there's an equal vote across the board, right? What kinds of items should go to a board meeting now?

SB: Budgeting and allocating money.

RV: Issues and concerns that were mentioned by the students.

EP: Changes to the Constitution or proposed changes?

AL: Large initiatives that require everyone's agreement, like student groups.

MM: Funding for initiatives over a certain amount.

JAG: What is that certain amount?

LPL: \$4,999.99.

JAG: Exactly what you all said. Examples of motions to bring to a Board Meeting include funding proposals above \$4,999.99 or large program proposals from Executives and Chairs. Examples of major decisions that affect the reputation of SASSH, a SPROUT partner for example or Orientation theme. I think instead of having a collective pulling and going through the Orientation theme, **LPL** can go through it tonight. People can share their feedback about what they think about it and make sure it is what the Board wants. What else do you think affects the reputation of SASSH?

LPL: I just wanted to add onto the Orientation theme. **AS** and I have gone through some rough marketing sketches so we have a little presentation between us.

JAG: Maybe a major decision is that it affects the reputation of staff, if something big happened in the school that could potentially affect us, we could talk about that as well.

RV: Potentially external representations and figures like the President or Chair, which will be discussed today.

SB: Course Unions. SASSH oversees that so keeping good rapport and ensuring everything goes smoothly because we are less without Course Unions.

JAG: This is how you bring a motion to a Board Meeting, it's very simple. All you have to do is email **SX** with your motion to add to the agenda. Prepare a 5-10 minute presentation on what the motion entails and how it will meet the goals of SASSH. Prepare answers to questions that may arise during discussion and you are now one step closer to making a difference. Okay, discussing motions at a Board Meeting and applying the 5 W's. Who, what, where, when, why, and how, right? And the main question to ask yourself every time is how is this benefitting your students? So in preparation for the June Board Meeting, and this is to **SX** as well, prepare a presentation and discussion period about your portfolio's, strategic planning and action and proposals outlining your objectives, budget requests, timeline, and resources. Yeah, so everyone will be presenting, and everyone will discuss in detail how that will come into fruition. For example, First Year Committee, prepare a proposal on what that looks like and what kind of budget you need and **KA** will be working on budget consultations for the next few weeks and we can prepare a budget for the rest of the year. Now for the super fun part of Board Meetings, it's ruled by Robert's Rules. Did anyone review the Robert's Rules? It's very simple. We can go through this very formally, or also simply when it comes to board meetings, everything has to be addressed through the Chair. This time around, I'm the Chair. When you're responding to a question or when you are trying to do a discussion period. The reason for that is we just want to make sure that the meetings are conducted respectfully and professionally. Sometimes our Chair in the future may be a little bit more informal but because we're

just trying to make sure that everyone is also having a good time during a Board Meeting, we're trying to not make this super formal. When you are trying to obtain the floor, you just simply raise your hand and the Chair will recognize you, and then you get to speak. And then in order to trigger a discussion, you say we ask if folks want to second the motion, and then we trigger a discussion period, so people can talk about the motion. Again, we go through the Chair when you're discussing and then when it comes to consideration of the motion, people debate the motion, ask questions to the presenter, and then at the end of that if the discussion period ends, then we vote on the motion, and it has to be two thirds in order to pass a motion. Very simple, right? Next, how can you stay accountable and follow through on the goals you set?

LPL: Utilizing the skills that we learn on this retreat.

KA: Implementing progress reports that you might keep going within your goal.

AL: When it comes to Directors and Executives, it could be talking to your Co-Chair and giving them progress reports and seeking any feedback.

LPL: Using your Committees effectively, keeping effective communication and making sure that everyone's focused on the same common goals and making sure that we are all working towards and ensuring we are staying accountable.

JAG: Perfect. How can you support each other in achieving these goals?

AL: A lot of what we do overlaps one another. For example, promotion where we go through VP of Marketing, posters, Instagram posts, etc. Anything when it comes to the Board. Everything is overlapping each other so effective communication to each and every one of us is really beneficial.

JAG: Anyone else who has not spoken yet? I'm going to make eye contact with people until they say something and raise their hand.

SX: I feel like for Executives, at least in the Director check-ins that the President does, those Executive Meetings and check-ins are a good way to keep each other accountable in those goals that they have said over time.

JAG: What about generally supporting each other?

RV: Just like asking where we are going. If you are leaving or walking up to someone sitting in the office, just saying 'hey, how is this project going,' you know? Even if you are not trying to see exactly how far along they are and you are just curious, it's the best way to show support. They might respond with, 'Oh, it's going great,' or, 'I might need some help,' or even, 'I'm kind of struggling on this objective.' Genuine questions like that really help show support. The person working on the task feels like someone actually cares, and you might even be able to contribute something if they need it.

AS: Just to add onto that, we all have Committees. We have people on our Committees and I'm sure that we can spare at least one person on a Committee if another is struggling with an initiative or a project. If you are asking for help, chances are we are probably going to be able to give somebody on our team to help you out with a project.

JAG: Okay, any more questions before we get started? No, great. Now, the Board Meeting. In that very simple email, **SX** sends out two things, the Board Meeting Agenda and the Executive Updates, which you all should have read. And then the way that this is structured, very simple, it is nicely branded. The date is there, the location, the chair on the attendance in alphabetical order by the directors, so people can know who has attended the meeting. And then all those that have sent their regrets at the bottom.

SX: Can I add something? Just also in the weekly reminders, I do also add those food order forms for you folks.

RV: She gives the menu as well.

JAG: Okay, and then, this time around, for sharing executive updates, we're also going to do chair updates, Committee chair updates, especially to those that are more like ad hoc, like first year committee, kaleidoscope, etc. But I think it allows us to make sure that all of your hard work is also being recognized, that you're also chairing a committee, which has a lot of work. Next is this is how the agenda is structured, very simple, the items are on the far left, the time, description, presenter and the action. We all start with a call to order and then we end with adjournment. We here in SASSH are really good at record keeping and linking everything in the document so if you ever need a presentation here, we make sure that they're all linked here. Everything has to be approved of the agenda so everyone can look at the agenda beforehand, and if you want to add anything to the agenda, you can also make sure that you can add it during this time. The motion at the bottom is as follows when it comes to actually doing the voting period and then adjournment.

TN: Point of information for anyone who is wondering, some of the items don't have voting periods so that means that some of the items don't have to be voted on and it could just be a presentation or discussion and then some items are supposed to be voted on such as approval of the agenda, funding proposals, and approval of the Chair.

RV: To add, this is in Robert's Rules but a point of order. Point of order is if you have some kind of information, maybe something is misspelled, or there is a motion missing, all that stuff. Feel free to just say point of order, and that will give you kind of a priority to speak as it's something that you must inform the Board.

Item 3.0 - Approval of the Agenda (5:24PM)

JAG: We are going to move into the approval of the agenda where you have to raise your hand if you approve. Then if you don't approve or abstain. If there are moments of conflict of interest, for example something I observed from last year's Board Meeting is when people wanted to go on a trip funded by SASSH, they have abstained.

RV: We should have brought up quorum as well.

JAG: What is our quorum?

RV: Any Board Meeting, the only way it could officially start is you need to have a certain amount of people in the Board Meeting. Does anyone know how much that amount is?

JAG: I will now call this meeting to order and move onto the approval of the agenda. Okay, we're now going to be moving into the second item on the agenda, which is approval of the chair, and now I'll pass off the floor to **SX** to present.

Motioned by: JAG Seconded by: SX
In Favour: 16 Against: 0 Abstentions: 0

Item 4.0 - Approval of the Chair [Discussion Period] (5:27PM)

SX: Thank you. Okay, so as **JAG** alluded to earlier, the SASSH has a chair that kind of leads and guides our Board and General Meetings. They kind of oversee the participation of the Board and ensure that the decisions we are making over the term are clearly communicated, unanimous, and understood by the whole team. This year, we are proposing **Claire Cornacchia**. She was our Chair last year. She has been the past VP of Events and President of the SASSH, and she is also an ACS grad. Some pros, she was the previous Chair as I just mentioned, so she has met a couple of you, and you've seen how she kind of leads these Board Meetings, and she has that prior SASSH experience, so she knows what it's like to be a Board Member. Yeah, that's really it.

JAG: Okay. Who would like to second the motion to move this into discussion? Yes. Okay, now that the discussion opens up.

RV: She is really good at her job. She's been two different Chairs, and Claire is amazing and fantastic. She also is worried that sometimes a Chair can get mixed up as feeling part of the Board when they're not, they're just supposed to be basically the rulesperson, so she has proven that role really well, and I think she's really good to come back again. She's a really nice person.

LPL: I didn't really get to witness much of it, but at the March Board Meeting that I got to sit in on, she was very effective at leading the discussion on the funding proposal. It was a pretty complicated one, but I thought she handled dealing with all perspectives really well and she made sure that Roberts Rules were here too, even though we had multiple redos of the proposals, it was really well done.

JAG: Okay. Anyone else who would like to share? If not, we can move into voting. Please raise your hand if you would like to approve of Claire Cornacchia as a SASSH chair for the 2025 to 2026 year. Okay, and now we're going to be moving into back to back presentations, and we're going to start with the director's presentation over here.

Item 4.1 - Approval of the Chair [Voting Period] (5:30PM)

Motioned by: JAG Moved by: SX Seconded by: RV
In Favour: 16 Against: 0 Abstentions: 0

Item 5.0 - Director's Presentation [Presentation] (5:31PM)

LMT: Anything that isn't your portfolio, I can present for us, and then if you have to tackle something that I haven't already said, go for it.. Thomas came up with a really fun alliteration for the title. It's Directors Directives for 2025 to

2026. So I think first we want to start by talking about our core values. This was us actually discussing our core values last night. So the ones that we kind of came up with were also part of the group activity yesterday. We were just kind of discussing them further. So under transparency, we kind of discussed things like communication and being able to support each other. So just being transparent of if you need help, I think also making sure that everything that you're putting out or all the work that you're producing has, you've kept a record of and that you're accurately reporting. Does anybody else have anything to add for transparency?

EP: I think transparency really ties into the other core values.

LMT: IDEA. IDEA will always be a top priority I think in everything that we do. We want to always intentionally include inclusivity, diversity, equity, and accessibility into every single project and thought that we take on for a part of the Course Union. We grouped professionalism as a team and academic excellence together. One, you're a student and your academics are important and professionalism helps us run smoothly as a team and it also helps us market ourselves to others. Does anybody else anything else on idea or professionals and academics on that.

MK: The professionalism and academic excellence also ties into the empowerment aspect of it, where we know as Art students, the quota that comes with knowing the Arts is dying and there's no point in studying any of these like disciplines or anything. Kind of advocating for students, it has purpose, it has meaning, and just kind of never forget that.

LMT: That's awesome. And then, wellness, taking care of each other and taking care of ourselves, noting our own limitations and also taking care of the community. Next, empowerment. So we did a whole workshop on it yesterday, so it seems pretty important. Making sure that we give others an opportunity to step up but also stepping up ourselves and putting forth the things that we want to do in the things that we believe in. So we kind of just decided to outline some expectations and visions that we have for each portfolio this year. **RV,** we expect you to be transparent and candid in every single thing that you do with ourselves, all stakeholders, and every other person you interact with that involves SASSH. But we feel like it'll benefit you too. And to that we can also figure out how to support you and then, yeah, it'll be a great time. We'll communicate. Share the status of stakeholders. So we want to make sure that even if we play a lesser role in something, we know what's going on within the team and also externally within maybe some things that are happening with other stakeholders within SASSH. Clear structure and organization. So within our roles, but also within things like meetings and other expectations that are put upon us. And personable, we were joking, but it's kind of true. You have to be the people's princess. Like, you have to be you and Princess Diana minus the tragedy of course. You're already doing a great job in it, but you're the face of SASSH so you got to show up for all of us in the community and be that personable face for everybody. And honesty and advisory and support, even if we didn't do a great job at something, we still want to hear it. And if we did, we want to hear it, please. So, yeah, does anybody have anything to add on that?

TN: To add, when it comes to student advisory, every Executive portfolio and Committee will have an expectation of what role the President will play in terms of either an advisory role or more of a support role. Sometimes certain portfolios don't need that hands-on support and working hand in hand and some might need an extra set of hands and Committee members who can help them out. Being clear and giving everyone the opportunity to voice their opinion and those concerns. Asking hey, do you need extra support or do you need more of an advisory level.

BR: Finance. Expectations and visions, we want to push for better transparency and process from the University and financial services so that students can be updated and so we are very transparent in the process with them. I have a goal

to increase credit limit to alleviate financial burden from students because I feel like it would affect their morale in terms of reimbursements being taken longer to be carried out so it might decrease engagement from clubs and Course Unions. Developing that system and having it in place so it's accessible.

EP: Operations next. Starting off by saying that obviously with the expectations and visions we hope to keep and continue the success of operations so far along with its longevity. I really like that meeting minutes are being published on the website as well and if I can continue to help with that and for the Co-Chair to learn as much as possible and develop and work alongside you **SX** so I can help you help everyone. The monthly Board Meetings to accommodate people whose schedules maybe don't work well with it and just keeping it consistent and into 120 minutes now.

SB: Our expectations and visions for Events and Orientation. We want the SASSH events to uphold the core values that we talked about at the beginning of this presentation and represent the community all over the Faculty of Arts. We want to welcome everyone, we want our events to be accessible and inclusive, so we really want to also add IDEA initiatives. We also want to set realistic SMART goals and more delegation of tasks for Orientation and understanding capacity and expectation.

AZ: IDEA. Maintaining from last year and keep growing the progress. As we all know, IDEA is a newer Committee. It was started about 2-3 years ago and being on it since it started has been so amazing. I see how it is improving the University and I know you are going to take it to the next level **HT** and focusing on bi-monthly check-ins and internal assessments within each portfolio's operations because I know that you have also been part of IDEA before. I know you have worked with equity before so I can help you out. When we have Committee members who will also like knowing what to do and checking in on that. EDI initiatives could be on a larger scale and larger engagement and different Faculties, because I feel like right now there are very certain majors that seem to come to our events. So maybe getting more events for IDEA that are fun and creative because I know IDEA a lot of times is policies, like the mental wellness policy, but we can also have like fun events like the Joni and Nixit event and the Black History event when we all painted chart paper murals and then expand from a current stakeholders. I know an IDEA came up yesterday with a group to work with, was it the Indigenous communities?

LMT: Yeah, at TMU, we have a lot of Indigenous elders who are very friendly, very kind, and want to work with us. So I can help you, but you should meet them.

AZ: Yeah, and they'll join Nixit events are really great, but I think there's a lot more people that we can collaborate with that I know you've also done clubs with before. And yeah, just really excited to take it to the next level.

NN: I just want to start by saying that I want to maintain what **AS** has already done because I was on the Committee, great experience, but we did discuss a few things that we want to enhance with what has already been done. First, aligning with our core values and maintaining transparency and accessibility through our website and LinkedTree to easily access things like the Constitution and policies. Just to be mindful of what we post and who we post for. Our vision for social media, I am mainly talking about TikTok and Instagram, more interactive and engaging posts and kind of steering away from just posting event graphics and maybe if you guys are willing to show your faces more on our Instagram through reels or even our feed. I feel like it would make us more personable to the student body and as someone who observed SASSH in my first year, I don't know, a lot of people find us kind of intimidating because we're student leaders and everything. I feel like that would help with event turnout as well. Just a few ideas I wish I knew in my first year like days in the life or story takeovers.

MK: For Community Relations, all about my expectations are the interconnection with Directors and Liaisons, bringing more support from SASSH to the Course Unions. In terms of both funding and actual outreach, relations and reports with staff, UDCs and UPAs, and equitable distribution of resources and support that meets needs, allowing for more Course Union growth overall.

TN: For Corporate Relations, it's very similar in the sense that we're still dealing with relations and also stakeholders, but now we're dealing with partners and people who are external to TMU. And, you know, we want to continue to nurture those existing relationships with partners that we have established from the last year, and also new partnerships that can actually bring tangible products to students on a day to day basis rather than just events. Popular items such as food, skincare products, even stationeries as well. Utilizing our downtown urban location to outreach and to access nearby resources, and especially supporting local, small, even student businesses as well, who's actually done operations and done marketing on students through the markets in the SLC as well as these pop ups, so we can also reach out to them as well. I think next year's would be really nice to kind of share these resources for Course Unions and Student Groups as well. You, we have that contact when we have that rapport and connections. It'd be nice to extend those resources to Course Unions and Student Groups if they accept it, and if they don't, that's okay too. Letting them have that option just to alleviate some of that burden and getting those partnerships sorted out for their events as well.

LMT: For SPROUT, I think we just want to see increased awareness and publicity for it even more. It was great, but let's do more. We were just talking about tactics such as more marketing, maybe some class talks in certain classes that we think are about strategizing, critical thinking, and whatnot. Maybe that would be a fun place to talk about a case competition and more promo at Orientation or in the SLC. Then supporting interdisciplinary contributions and discussions among students. I think a lot of students have the misconception that SPROUT is for a specific discipline because I also used to, so maybe doing more 'what is SPROUT' specifically just to show people that it is for every discipline and anybody could do it type of thing. My visions for Kaleidoscope, other than running it as great as **Jordan** has in the past, are a diversity of topics supported by equal opportunity. I recognize that the graduate advisors are usually the ones that pick the papers or the projects that get accepted into Kaleidoscope but not every graduate advisor has the skills to read each paper differently. For example, a psych paper or project might be written really differently from a history paper but still be really good. Giving them and discussing with them how we could set aside our own discipline to make sure that all topics are being considered equally for something like Kaleidoscope. Making academia accessible is really intimidating for people, things like a research conference, so maybe at the workshop emphasizing how you know this subject really well and you might bring a bunch of really cool academic jargon but also what these things mean. Let's make it a topic that is accessible for them so that they can then go and read the rest of your research if they are interested in really getting into the topic themselves and raising awareness of academic excellence within the Arts for the public and current TMU body. I know a lot of people worry right now that the Arts is kind of being a little bit left in the dust sometimes or we're not as highly recognized as things like STEM or the sciences. So I think through kaleidoscope, I want to continue to recognize the academic excellence of Arts students but then also show us off to people who aren't just members of our staff or student body because I feel like if we show off professional things like Kaleidoscope, people might actually be more inclined to join the Liberal Arts and it might quell some of their stigma that they have. Also increasing awareness with the first years. I know a lot of people discourage first year papers and things from being submitted to academic conferences but I am a firm believer that if we show them in first year, then that could be them by second year. I would maybe like to hire a first year student on my Committee in September to just do some outreach, nothing crazy, because I think that there should be more first year students here and maybe that could be them next year. Allowing for growth beyond Kaleidoscope. A lot of people think that once you present at your research conference, that is it for your research or you have to drop that paper or that thing that you did there. I want to show them that you can go beyond that because we actually have for example at the IID Conference, we had

Abby Laser, who was a fourth year Sociology student. She graduated and presented on residential schools, and she actually took it to Concordia University and is now presenting the same publication there. Showing people how to take that and grow with it professionally.

CR: For the First Year Committee, the expectation is just to welcome new first years and make lasting impressions. Lasting impressions means that they take this experience on the Committee and they further it to possibly take more active roles in SASSH or join other Committees and that they have a good time planning and enjoying events and thinking about what they can do to make the first year experience of other Faculty of Arts students better. Diversifying experiences by adding social and professional development opportunities. Having different VPs coming in, talking about corporate conduct, how to speak, how to dress at a corporate function, how to market certain things, what kind of language to use, how to be inclusive, new titles and incentives. What that would mean is maybe placing them in groups or things like that and introducing them to different ways they can be part of the First Year Committee.

TN: For Grants, again I think one of the biggest things is there is some kind of plan in place with someone to actually get these grants in a timely manner, at least communicate in terms of the process to students because a lot of them do have misinformation or misconception and therefore leads to a lot of internal hassles in the sense that we do have that constant exchange of information as well as updates. We will also want to publicize and advertise the grant workshop a little bit more, especially making them more accessible and making them a little bit more kind of personable in the sense that people are willing to come to these grants workshops and apply to these grants. Feeling like they could apply and they have a chance in getting these grants that we offered. We also want to work for the university to build and cooperate on other or more grants as well. So we ourselves don't do a lot of these grants that deal with sensitive information like financial need. That is something that we cannot do personally at SASSH, but that is something we can definitely do in terms of, you know, building it up and advertising it, matching a certain amount, and having that foundation for the community or for TMU to take and have their own grants as kind of a foundation.

LMT: For our professional boundaries that we brainstormed, chime in anytime you want, but a healthy work life balance whether that being actually working within our hours or recognizing when you need time off and using that mental health policy that we just passed. Whatever it may be to keep that balance between our personal lives and work and actually using the mental wellness policy that was implemented. Being able to pick each other up and having mutual respect for the decisions that other people make. Even if we don't know why somebody is taking time off or is maybe not projecting all of their energy into maybe their own portfolio, just not questioning that decision or why they might be doing that and supporting them instead. Just understanding that everybody's circumstances and efforts are different.

EP: I just wanted to pitch in on that. With the support and lifting each other up, we are a team for a reason. For example, if **LMT** in September is giving 110% but I am only able to give 90%, maybe next month it will switch back around. She will give 130 and I'll give 70% so we are able to balance on each other.

SB: To add onto the working hours, we were saying that we know that SASSH wants to ideally have working hours but everyone's circumstances are different. Catering to the individual person and asking 'hey what are your hours like?' or 'when is a good time to reach you?' so we are not emailing people at crazy times.

LMT: I feel like if we do, just respond when you can. Some experiences that we want to have and do this year include strengthening all of our leadership skills. For some of us, this is our first time being on the Board. I have never been on the Board before and for other people, so strengthening in our leadership skills. There is always something new you can

learn. Unity, we want to work as a team and a well-oiled machine and work together. Personal growth, everybody will learn something different from the different portfolios that we take on and it will become part of us and what we do. Understanding the broader TMU community and stakeholders, especially for someone like me who has never been on the Board before, I don't know what the stakeholders are like so that will just be interesting to learn. Continuing on our predecessor's successes. I specifically said that I have to live up to Jordan because shes a GOAT. Results that we want include wanting to leave a legacy of respect for everybody and a footprint for others to follow in. Leveraging connections, whether it's personally or for a community or the people around us, just using those connections to make a better experience and impact for everyone else. Empower smaller programs. We know that at TMU, some programs are absolute beats while there is so many smaller ones and that is okay, we are in this together. We want to empower the smaller programs so that those students still have a voice that doesn't get trumped or trampled over somebody else's, maybe then that program will get more recognition and even more people. Live laugh love SASSH.

Item 5.1 - Director's Presentation [Question and Discussion Period] (5:57PM)

JAG: Thank you all, just a little time check. We are going to table the executive presents off the Board Meeting and into tomorrow's team time. Who would like to do the proposal to move a motion?

AS: I would like to present a motion to move the Executive Updates to tomorrow's team time.

Motioned by: AS Seconded by: SX
In Favour: 16 Against: 0 Abstentions: 0

Item 6.0 - Executive Updates (5:58PM)

Item 7.0 - Action Items (5:58PM)

Item 8.0 - Adjournment (6:00PM)