

## SASSH May 2026 Board Meeting Minutes

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Ciara Rahming (**CR**), Neel Lalla (**NL**), Emmie Christie (**EC**), Abir Minhas (**ABM**), Carlos Andres Cardenas Vasquez (**CV**), Denise Yang (**DY**), Marium Khan (**MK**), Yohaana Bacha (**YB**), Meia Mathura (**MM**), Brehanna Robinson (**BR**), Karen Coelho (**KC**), Keith Dayate (**KD**), Kashaf Alvi (**KA**)

**Late Arrival(s):**

**Regrets:** Tenlo Lundhup (**TL**)

**Chair:** Avala Moore (**AM**)

**Manager:** Avala Moore (**AM**)

**Secretary:** Karen Coelho

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### **1.0 - Call to Order (5:43 PM)**

### **2.0 - Approval of the Agenda (5:45PM)**

**Motion: To approve the agenda as presented.**

**Motioned by: KA      Seconded by: KC**  
**In Favour: 13    Against: 0    Abstentions: 0**

**[Motion carries]**

### **3.0 - SASSH Budget Presentation (5:46 PM) [Presentation]**

**BR:** Hi everybody, welcome to the first financial update which is not really an update but a budget proposal. Let's get into it! The different colours represent different things on the numbers so if it is black it is remaining the same, if it is red it is an increase and if it is green it is a decrease. First up is the president's portfolio, so far for team events we have a decrease in the budget and it is going down to \$3,000 this year, our board retreat a huge decrease which is \$1500 compared to \$15,000 which was budgeted for last year, we all know the Toronto Island is a much cheaper choice. Director's initiative we are keeping that at \$2000. The first year's committee is a little bit of a decrease and is going down to \$5000. SASSH Grants will be staying the same, presidential university collaboration that is going to be the same as well and our subtotal for this part is \$56,500. Also just to be a bit helpful I did put a little bit of a description beside each line. For honorary president we do have a decrease and it is at \$1000.

**KA:** Sorry point of information - **YB** and **DY** are having issues hearing us online.

**KC:** Oh okay I'll join on my laptop so that they can hear better

**AM:** Do you mind filling them in as well?

**KC:** Yes of course, **BR** just started her budget proposal presentation and we are discussing the President's expenses.

**BR:** Okay so our CRO expenses are staying the same which is the honorarium we pay to the CRO for conducting the election process and that brings our grand total of the President's budget to be \$58,000. Finance expenses are more on the short and sweeter side, it is pretty much staying the same, not a lot of cuts that I could make based on how much funding students have been asking for in the past. Our banking and accounting charges I am still keeping at \$1000 which is something that I still want to accomplish this year so I want to have a budget for that. Our finance assistant budget is staying the same. Project funding we are keeping the same at \$160,000, students do come to us for finance and we want to make that available to them. Student group accounts, on average it is closer to \$29,000 that should be in all student accounts after their bonuses and stuff is added up for the year and that is being kept the same as well and so finance is at \$260,000 for the year.

Operations - chair fees, we have that at \$500 for the year and meals for our board meeting is going to be \$6000. So the total for our board meeting expenses is \$6500. Then we go to supplies and equipment - office and general admin expenses are going to have a decrease to \$3000. Software subscriptions are going to be decreased to \$12,000. Shipping, freight and delivery is going to be the same at \$500 and AV equipment and rental is going to have a little decrease of \$200 so it is going to be \$300 this year. The subtotal for this category is \$14,800. For our general meeting expenses which is our AGM and SAGM our chair fees are also going to be the same at \$500, meals for both events is going to be \$3700 and promotions which are prizes and gifts for students attending is going to be the same \$3000 and that brings us to a sub total of \$7200. Next we have space maintenance so for SASSH spaces it is going to be \$4000 in the budget for that which is a decrease and then we have a very big decrease for CU/SG spaces from \$40,000 to \$10,000. Operations come up to \$42,500.

Events - so these expenses are broken down into 3 parts which are Orientation, General events and Kaleidoscope. For orientation our venue rental is going to be around \$2000 since we are kind of accounting for hotel accommodations in this line. For food and drinks we do have a decrease but this should be enough to cover the whole week, T-shirts are remaining the same and supplies are having a decrease it is going down to \$10,000. Swag bags are going to be the same at \$5000 and entertainment is also having a decrease so it is going to be \$20,000 and photography and videography is going to have a slight increase to \$5000 and the subtotal for orientation budget is going to be \$75,000. In general events we have it split into social, academic, professional and society collaborations. Social events are going to be \$20,000 - a slight decrease from last year. Academic events are going to be \$5000, also a slight decrease from last year's total. Professional is going to be \$15,000 and society collaborations are going to have a slight decrease to \$2500. So subtotal is going to be \$72,500. Gala expenses are going to be decreased to \$30,000. Kaleidoscope is mostly remaining the same except for a few categories, our venue is going to be the same budget of \$500, food and drink is going to be \$5000, promotional materials are remaining the same, supplies are going down to \$500, gifts are going down a \$100 to a \$1000 and entertainment and speakers will be staying the same. The grand total for events for this year is going to be \$157,000.

Marketing expenses - supplies and equipment and that is inclusive of software and service subscriptions which is getting an increase this year to \$8500 that is very much dependent on the Canva subscription. And overall supplies and equipment is going to be \$10,500. Design and media services - videography and photography are both going down to \$2500 and web design services are having a slight increase to account for any possible subscriptions or needed services for the website revamp. So the subtotal for this is \$7000. For promotions which includes merch and printing and also convocation gear for the year, SASSH merch is going down to \$3000 for the year and board merch remains the same at \$3000. Posters and printing is going down to \$1500 and convocation merch is going down to \$3300 and that gives us the subtotal of 19,800. In total marketing is going to be \$37,300.

Corporate - also very short and sweet budget as it is mainly focused on outreach so corporate partnerships are going down to \$4500 for the year. Outreach expenses are going to remain the same and the year in review is going down to \$3500. This is a total of \$9000 for the corporate relations budget.

Community expenses - so for initiatives and engagement we have the arts lounge maintenance coming in at \$700 which is a pretty decent decrease from last year. Community packages are down to \$1000, student engagement is down to \$1000 because we won't be taking as big of a part in Kickstart this year. Inter-university engagement is down to \$500 so the subtotal for all of this is \$3200. For SPROUT we have a decrease in venue price it is going to be \$15,000 for this year, food and drinks, communication materials/ supplies and gifts and prizes are going to all be remaining the same. That brings us to a grand total of \$46,200 for community expenses for the year.

Student engagement - for conferences and training we have a subtotal of \$10,000. Student appreciation, for community appreciation for the year we have \$5000 and student group awards will be covered by the \$4000 amount. Merchandise for all course unions and student groups for the year we have \$15,000 allotted for that. The total for all of this is going to be \$34,000.

This is the proposed budget for IDEA, I know we don't have our VP IDEA as of yet but I thought these numbers would be reasonable so for idea events and workshops we have a budget of \$3000. Food initiatives and accessibility will be staying the same and partnerships will be going down to \$4000 and that brings us to a total of \$13,000 for the IDEA portfolio. This is the summary of all those numbers and a proposed budget for this year is going to be different by \$168,600. On the last slide we have these important values put on there. I prepared a speech ahead of time so I don't miss out on anything as I think it is very important for me to say this.

Before we move forward with voting or making any amendments, I just wanted to go over why these values are so important so the \$768,028.03 is a result of the the approximate \$300,000 we have in our account and the funds we are set to receive from the university for our operations for the year, while we have the bigger amount available to us we cannot use all of it, if we do the next board is not starting out with a reasonable balance in their account and if they are receiving the same approximately \$400,000 amount that we will be getting from the university this year then they will have almost half of what we are starting out with for this year. We need to carry over some amount and we are giving ourselves a buffer of a third of what we have in our account currently. The \$657,000 budget I am proposing is to ensure two things, first that we are able to provide a quality experience to the student body which we serve and second is to set the next board up for success by ensuring that they are also able to provide students with the same experience that we are aiming to provide this year. Even though we have historically managed to spend less than the budget we approve each year I still think it is important to reinforce this point to the entire Board and just as a whole we should be trying to spend less than what we have in the budget and we should have a focus on utilizing what we have, using any student discount available to you and being as budget conscious as possible. I understand that this is a very big difference in the budget from last year for previous board members, however I don't want you to be discouraged by these numbers. We can still be smart with what we have.

### **3.1 - SASSH Budget Presentation (6:01PM) [Question and Discussion Period]**

**AM:** Just a point of clarification - the marketing software service subscription in that section is dependent on the Canva vote later on just so everyone knows that if we vote yes on what Keith is going to talk about later then it will be the number that **BR** mentioned, if we vote no it will be less. I am aware of time and I know folks heard about budget things earlier correct? This is not the first time you are seeing this information? Great so we will be opening it up for some discussion. Does anyone want to talk?

**ABM:** I just had a question about the committee appreciation since it is going down to \$5000. How much will it be per person just to clarify?

**AM:** I suppose that will also depend on how many people are on each committee so that could change.

**BR:** That is pretty much the answer, sorry. I know some committee positions are being added and while I do I understand it could be a generalization of about this much per person it doesn't have to be that strict and sometimes committee appreciation are just bonding events so we don't have to spend anything and that gives us a little bit more to spend on the larger events where we have all the committee members together.

**KD:** For the student engagement line for the merchandise of course unions and student groups just as a point of information do you have the number for the amount that was spent last year for merchandise?

**BR:** Approximately \$6800.

**AM:** Questions? From anyone online?

**MM:** Not a question but the end of year gala is definitely going to cost more than what is budgeted towards it so I will likely split gala expenses between the actual gala allocation is and whatever is leftover from orientation, is there a problem with that am i allowed to do that?

**AM:** No, so I guess that is good information for everybody to know. In the subsections here there is - I'll give you an example so for Kaleidoscope you don't spend as much under events and there's a bit of money left over in that budget so you could do a bit of moving things around if necessary that being said the gala will not be as expensive as it was last year.

**MM:** I already have a cheaper vendor so...

**AM:** Good. So there is some room for that. Any other questions before we move to a vote? If you do not feel ready to make a vote it is probably a good idea to ask a question. Okay, I will also just note here there is the opportunity to amend things later so if something happens down the line you folks want to take some money from this budget item and move that over here you can do that later to add

something or take something out. So this does not likely need to be the end all but it does allow you to operate which is good. So moving on to a vote.

### **3.1 - SASSH Budget Presentation (6:05 PM) [Voting Period]**

**Motion: To approve the 2026 - 2027 SASSH Budget as presented.**

**Motioned by: KC      Seconded by: KA**  
**In Favour: 13    Against: 0    Abstentions: 0**

**[Motion carries]**

### **4.0 - Amplify the Arts - Nodalli (6:11 PM) [Presentation]**

**AM:** Okay so you folks are our first presentation ever for this whole board. So I am going to explain to you at the same time as them what happens so I know you have done this before but we have not. So, you are going to have your first presenter folks so they are going to present for you please give them your undivided attention, if you have questions please write them down as they are presenting. Then we will go into a discussion period in which case you folks will be able to ask questions and have them answered for you and then we will very politely ask them to leave us while we continue to discuss and make a final decision. The final decision will then be communicated to them afterwards.

**Jason Ramsey:** Okay I think we're good to go. How are you guys doing today? The first board meeting.

**AM:** Second board meeting, the first one was at the retreat.

**Jason Ramsey:** A lot of you guys I have not formally met yet, my name is Jason. A good thing to know about me is that I also spent a number of years on the Board as a director of economics and finance program. On top of that I did a lot of what you guys are doing as well, I was the president of my course union and was involved in a bunch of student organizations as well, including founding what is now Canada's largest student investment club which is called Investa Insights. I then went on to work in corporate and investment banking at CIBC and then moved on to private equity and then I went on to start a technology company called Nodalli Technologies but now we have a few different brand names under us as well, different technologies that operate in different industries. I know we started kind of late but I will try to keep this short and sweet, we about a year ago now worked on a problem with the last board that was extremely pressing for students at TMU. It is a problem I personally faced when I was a student here, pretty badly. It was around acquiring internships and jobs, is anybody around the room currently looking for an internship or full time job after graduation? So have you guys started applying for anything yet or still sort of looking? Just looking? Has anyone tried applying yet? For those

of you who may know someone that is also applying, how is it going? How is the current market right now? Got one eh.

**MM:** It's not good, kind of depends on who you know.

**Jason Ramsey:** Depends on who you know, so today we are going to be talking all about that because we are all kind of going like yea it's a tough market and the best way to stand out in this market is through networking. So we built a whole program around networking which we have hosted a bunch of times at TMU and then across Canada and the US but something unique that we did not get to talk about with the last board is the trip we went on recently. Not too long ago we went to South Africa. We were there for the G20 summit - it is essentially the largest money economies which makes up 85% of GDP. They all meet annually to address some global issues. About 60-75% of all international trade passes through these countries so the decisions made there usually moves the needle around the world. So we were actually hand selected by the Canadian government to attend this summit because youth and unemployment has become so bad worldwide that they actually asked us to come and learn how we could apply AI technology to address the problem because in South Africa youth and unemployment is upwards of 64%. The big picture lesson I wanted to deliver to you guys could just be solved with a quick question, this is a \$10 Starbucks gift card so who wants the gift card? No catch, just raise your hand if you want it. Nobody wants a giftcard?

**BR:** Hi I'm Brehanna and I am VP Finance

**Jason Ramsey:** I am Jason nice to meet you want to tell me a little bit more about yourself? Or what do you want to do after graduation?

**BR:** I actually don't plan on going into finance after graduation. I plan to go into sustainability.

**Jason Ramsey:** Oh cool, why do you want to go into sustainability?

**BR:** To develop more sustainable housing solutions for Canada.

**Jason Ramsey:** Honestly that is a huge issue right now. Nice to meet you, you are hired. So that was super random but the reason I was actually doing that was to quickly illustrate what I took away from the summit. What we just witnessed was a sort of microcosm of what is going on amongst job seekers around the world. Everyone or most people apply for the job or the giftcard but only 1% of the room actually gets up and shakes hands to introduce themselves and they are the ones who actually achieve economic prosperity so I think it's interesting because I do this exercise in different rooms and in the Faculty of Arts it's usually just one person but in business rooms it usually is a third of the room gets up and fights for it so it is interesting to see how we are trained in different disciplines. This is all to kind of say that we learned that the job market is horrible for a number of reasons, there is a lot more competition for these reasons, higher increase of layoffs during covid, AI apply where you upload your resume and apply to a thousand jobs, remote work, competing for the same job overseas, obviously AI and skill development. We've all learned a new skill hopefully using AI in the past 2 years, and on the

flip side there's less jobs because companies are now being rewarded for layoffs and obviously AI is now automating a lot of jobs for the Faculty of Arts in particular research jobs all automatable now so less jobs, more competition. This is just an example of AI applied, I just pulled these jobs, software engineer one hour ago, 100 people clicked apply. We've all seen this so how do we stand out against this huge pool of AI applications? Networking. Hope I got the point across quickly. So when we first did this with SASSH we surveyed a few 100 students but now we surveyed probably 10,000 students and it's kind of funny how the graph held up its shape. Most students don't network nearly enough, this is the amount of emails students send to recruiters, professionals, mentors. It's not nearly as much as it should be. The benchmark is usually 10 per week and we could probably ask ourselves, are we sending 10 outreach messages per week, most of us are usually not. Particularly in the Faculty of Arts, so how do we address that? We host a large-scale networking program across the States and Canada right now, this is the University of Toronto. We've helped around 300 students with this one. We're also in the States so we have the University of Connecticut, Cornell, NYU. A lot of TMU, we are also in Montreal with Concordia, McGill and a few others. We've done these programs across Canada and the States and the very first one - we have done over 24 now - the very first one was with SASSH. It goes to show that we have come a long way and what I want to do today since you are a new Board is to remind you the great work we did with the last Board and reintroduce the program and then we are looking to fill Fall 2026 and we already have a number of universities mostly in the States now that are filling these spots, but I just wanted to leave it open in case you guys wanted to give the program a try again for the Fall. This is what we ran last year so we did 3 phases, first we did marketing and applications, phase 2 we did an event series and phase 3 we actually held students hand into getting coffee chats with recruiters and professionals. So how am I on time actually?

**KC:** Uh you have around a minute left.

**Jason Ramsey:** One minute?

**AM:** You can go over a bit since we are running behind as well.

**Jason Ramsey:** I'll keep it really high level and I'll send you guys the deck later so you can look but phase 1 was marketing. I was on SASSH for a couple of years as well and I think this was one of the best marketed programs that I've seen on SASSH. We did a lot of admin program blast, a lot of Instagram and LinkedIn posts, we had 190 applications, 32% acceptance rate and this is the applications broken down by major. I don't see anything interesting here. It's kind of a reflection of the population of the Faculty of Arts, same thing with gender. Something interesting is by year, so if you look it's mostly 3rd or 4th year students. So as you get closer to graduation students start thinking oh I need a job, I need to lock in. So more students needs support in those 2 years but I think a goal we want to achieve and what we've had to do with other universities is have it more balanced out for first and second years because when first years learn how to network they can plant seeds earlier and then reap more benefits in third and fourth year. We did the marketing and something else that was interesting about the applications is when we asked students about how confident they were in networking and how much outreach they were actually doing. When it comes to networking confidence a whole lot of red, students were really

networking with little to no networking and if they are doing any at all they are doing so with low confidence. We verified our hypothesis which is students don't network as much as they should, we also students to give us some context about their issues. A lot of words here but I'm just going to highlight that stood out to me. We also use AI to categorise the themes in terms of what they were talking about, the biggest theme I noticed was confidence and mental health were the biggest barriers to networking. If you were to ask me before why don't students network, I would have said it's because they don't know how or why but no it's because they talk about introversion, generalized anxiety disorder, ADHD, social anxiety, very daunting, issues with confidence. So how can we actually design our programs to support students from a mental health perspective and not just teach them the tools. I don't have time to go through everything but it is all recommendations to how you can design your future programming as a new Board to accommodate these challenges that students are facing, not just related to networking but generally. We also did an event series where we brought in some young representatives so students can see an easy path to getting to their shoes so we brought representatives from NATO, the UN to teach students their ways on how to speak at a global stage and we gave away a bunch of prizes and had an average event rating of 4.8. We never did events after doing it with SASSH because it actually is a lot more work than we thought and students wanted to do more hands-on networking so we did not continue the events with other groups after. One other thing is we hosted an online community on Slack and a lot of cool things happened. Students were sharing their experiences on networking, we saw people talking about the people they were connecting with, in the orange they are supporting one another saying 'I am so happy for you', in the blue they are saying they recognize each other from Kaleidoscope so they're connecting from past events and in the purple we gave away \$100's of prizes so if you did a coffee chat that week you got \$20 for example. The coolest part of it all is that we identified almost 10,000 contacts for students - we had a software that could identify contacts for students that might be helpful for your career. Students did a bunch of outreach to them and we facilitated hundreds of coffee chats, nearly 800 of them for students which was a mind blowing number and it really was what got us support for the future. Based on this case study we got a partnership with the United Way - huge multinational non-profit and they were actually able to fund this program for us at different universities in the States. Time?

**AM:** I would wrap us as quickly as you can.

**Jason Ramsey:** There are a number of things we want to improve and did so for the following 20 partnerships we did. One of them is the structure and this is what we are proposing if you guys want to do it again. So, the first time we did it we had 60 students and it cost about \$70 to run and in total it was about \$4200. Now with the new group we recommend expanding it because the biggest thing is we had 190 applicants and only 60 got support so that left the rest of the students with nothing. So we designed the program in a way where we have a big workshop in the beginning, where anyone get attend, that's why at UofT you saw 300 students in the room because we wanted to help everybody not just 60 this time so we open up the workshop for everybody, but the deep dives that includes holding their hands and networking we have to select top students because you guys know students sometimes are not engaged in their programming, we want the top students who will actually care. We

were able to bring the costs down slightly through some optimization we've done through other universities and \$1000 from the United Way partnership will be going to you guys if you decide to go forward with this but that has the deadline for the summer and we have to deploy that before summer. We transfer you \$1000 that you spend on the program for example and then the final will be \$5800. That was me trying to go super quick but the last thing is the timeline we want to do this in the Fall. Thank you so much for listening and I am happy to take any questions you guys have.

#### **4.1 - Amplify the Arts - Nodalli (6:28 PM) [Question and Discussion Period]**

**AM:** Thank you very much. Does anybody have any questions for Jason?

**KA:** Hello! Great presentation, I always love seeing the numbers every year but I did want to get a reminder, how many times has the program run through SASSH.

**Jason Ramsey:** Just one time, we wanted to run it again during the summer but wanted to wait until the new Board came about.

**KA:** Alright thank you!

**CV:** There's this part of this line that says that some people didn't participate in the program after acceptance, do you have any idea of why that could be the case?

**Jason Ramsey:** Yeah I think it is super natural for when students apply for an event, they get excited and join and then after that there's just a natural drop off where students who you thought would be super engaged just naturally fall off. The mitigate we have for that was a waitlist so now with every group that we do, we have the first 60 that come in and they have to reach specific milestones and if you don't hit those milestones your spot gets passed over to somebody on the waitlist and now we don't have any of that drop off.

**KC:** Just a follow up question of KA's, which year did Nodalli partner with SASSH again?

**Jason Ramsey:** It was 2025

**KD:** Just two things, first thanks for the presentation, it was really good. Just a continuation again on KA's question, was this the same presentation that you did in February of this year just to confirm? And also more out of curiosity when you're trying to find contacts for coffee chats how is the data scraped?

**Jason Ramsey:** It was the same presentation but we just moved it to now to present it to the new Board. Also great question, are you technical by any chance?

**KD:** A little bit yes

**Jason Ramsey:** There is different data pools so there is of course LinkedIn but we do not touch it because they are very protective of their data but there are a lot of third party services that do have LinkedIn services so our pool is worldwide and over 600 million contacts we can pull from and so we develop strategic partnerships with these data pools and basically pay them for access to those contact information.

**KD:** Good to know thank you!

**BR:** It was just a point of information that the Nodalli decision was in April of 2024-2025 so not exactly last year but the year before.

**AM:** Any other questions? Okay great due to timing we're going to have close this discussion period with Jason. Thank you so much for your time Jason, it was nice to see you. We will discuss, make a decision and get back to you soon.

**Jason Ramsey:** Sounds good thank you so much guys!

**AM:** Okay I am going to suggest that because of time we have our next group that we keep conversation about both presentations until after the next one and then we do our conversation and vote so they are not waiting. Is everyone okay with that? Okay great, can we take a few minutes so that everybody can jot down whatever they want to keep fresh in their mind about the Nodalli presentation and then we can invite in our next presenters.

**CV:** I feel a little unwell right now so I was going to ask if it's okay to head out and leave a little early

**AM:** Yep! We still make quorum so yes. If you have a vote then you can share it with someone else and go but we can move forward even if you leave and don't have a vote. Alright folks, are we ready? Alright coming back to the Nodalli presentation, technically we're putting a motion on the table which is to approve \$5800 for the Nodali project to continue for 100 students at the rate that was presented. Just for your information this would likely come out of your project funding which was just set at \$160,000 but you could also possibly share it with a corporate partnership which is \$4500 currently. So, when you are talking about this you have options you can approve, you can deny, you can partially approve, so I know Jason was talking about 100 students this year but you can go back and say no we want to go back to the original amount we had last year or whatever number so you don't have to accept things exactly as they are presented the motion is to do but you can make amendments to that. So if you're discussing and somebody says they'd like to do half you can say I would like to amend the motion to be this instead and then we would talk about that amendment rather than the original. Does that make sense to everybody? Great would anybody like to move our motion?

**KC:** I think it's a really good networking opportunity for FoA students and looking at everything Jason has presented I think it's a great opportunity for students to have access to if they choose to participate in it. I think I really like it and yeah.

**NL:** I think it's a really great initiative too and for some context I was on the Criminology department council meeting where I was pretty much sitting with all the criminology professors and leaders all around and we created a feedback form me and the other students who were selected and we asked for questions or concerns and vast majority or almost all of them were about post graduation careers and internship opportunities so I think it's a good initiative. Also the criminology department just recently got co-op too so I think it gives it more of a reason to because for example my year does not have that option or access to it at all.

**MK:** To add to what everyone said so far I really liked the presentation I think it's a very beloved program and I really liked the new implementation of the waitlist that Jason mentioned I think that it is a really important factor and personally I would have loved if it was available in my first and second year but that is just personal opinion.

**AM:** Thoughts, questions, concerns?

**KA:** I don't know if this would count but I know **CV** had some thoughts, is it related to this?

**EC:** Essentially, he only told me how he was voting.

**AM:** Alright folks who are new to board meetings, you should be discussing if you do not feel like you're sure what you want to vote on, if you're back and forth you should voice that, why are you back and forth maybe your fellow board members have an opinion. If you know exactly what you want to do then that's also totally fine you don't have to say anything. Don't be shy if you have anything to say.

**MK:** I think I have one question that we were discussing earlier about the student engagement budget. Which line would that be coming out of is my question for everyone?

**AM:** Project Funding well that is the line and corporate partnership if you wanted to split it up.

**MK:** I think I'm opening up the discussion for which one would we prefer?

**AM:** Well I can say that you cannot fully put it under corporate partnership because it would take up all of the budget, **BR** do you have something to say?

**BR:** I think it should go under project funding as a whole because **YB** has cut his budget by nearly \$10,000 and he has a lot of ideas for partnerships and I feel the \$4500 should be left as untouched as best as we can until he is ready to actually do something with it

**AM:** You may later decide to make a change, so just imagine if **YB** does not spend his whole budget and then you need more room in project funding and he has some room you might so okay we are going to move some of that Nodalli stuff over there but that's a scenario for much later. So, for now I think we're saying project funding entirely?

**KA:** So I know the new program is admitting 100 students. I just wanted to do a temperature check if we are still okay with that only because I know Jason did mention that not everybody was involved in the program originally and there were a 190 applicants so I wonder if doing it so that it's around 80 students instead of 100 but just wanted to see what people's opinions were about the number of students.

**EC:** I was originally thinking 70 students to count for the concerns that **NL** was talking about but 80 sounds like a good number too

**BR:** I was also thinking about 80 students overall but taking into account the sponsorship would it be the same amount with a smaller number of students or would it be the same.

**AM:** I would assume that it changes somewhat but might not be the case.

**MM:** It's to **NL**'s point about all the coop students having access to coop in first year now. There is going to be a lot more interest in programs like this once people realize that the coop job market is more competitive because there's a lot more students to fight against and I think that's going to be make it more difficult for first and second year students to even get a job as opposed to a fourth year student because recruiters are going to go for students with more student leadership and the more advanced you are in the program the more exposed you are to certain things. So, this is essentially beneficial to first and second year students that are now starting out with coop. I think we should leave it at 100 because we can kind of anticipate that because of the higher number of coop students or students looking for internships they are going to look for support on that.

**NL:** I agree because 100 is a good number since it also decreases the price per student in the end so I guess the cost per person does also go down with more people and as **MM** said I believe it will be more in demand

**AM:** Anything else? Right now we are still moving at the 100 students

**MM:** Also for adding 40 students and nearly doubling it he did give us a pretty good discount so I think the numbers - it's very economical if we leave it at 100.

#### **4.2 - Amplify the Arts - Nodalli (6:53 PM) [Voting Period]**

**Motion:** To approve the renewal of SASSH's partnership with Nodalli Technologies for the Amplify the Arts Program for the 2026 - 2027 academic year and allocate \$5,800 from budget to support the program.

**Motioned by:** KC      **Seconded by:** NL  
**In Favour:** 12    **Against:** 0    **Abstentions:** 1

[Motion carries]

## **5.0 - School of Liberal Arts, Shanghai University in Partnership with TMU Academic and Cultural Conference (6:36 PM) [Presentation]**

**AM:** Okay so you are our second presentation ever to the new Board! Alright so we are going to let you present and folks are going to give you their undivided attention and then we will open up the floor to questions so team if you have a question write it down and we will talk about it afterwards and then after that we will very politely ask you to leave and discuss and let you know the decision after.

**Ingrid Neagu:** Hello everyone! Thank you for making time for me to give this presentation. My name is Ingrid and I am a graduated student from the Language and Intercultural Relations program and I am here to present to you our initiative happening pretty soon between TMU and Shanghai University. So this is today's agenda and a little disclaimer before we begin since this is an international trip and we are essentially asking for funding related to flights students have already purchased their flight tickets because it was within a tight frame seeing as the trip is next week. Therefore this is retroactive funding and we just wanted to acknowledge that. A little bit about the introduction so associate professor Dr. Hongbing Yu from the department of Languages, Literatures and Cultures has been invited to Shanghai University to conduct a 10 day workshop in Shanghai titled Civilizational Dialogue in a Technological Age. Essentially he invited 17 students across the Faculty of Arts to participate in this workshop which will have cultural sight visits, lectures throughout the days and each student is required to produce a project of their own related to semiotics additionally on the last day students will be given a certificate of participation and they will also get to present their projects.

So some related details and rationale about the trip we are seeking financial support for the trip to Shanghai to ensure that all Faculty of Arts students have equal opportunities to participate in this unforgettable and cultural immersive experience and once again this trip is entirely led by Dr. Hongbing Yu and will host all 17 students from July 5th to July 16th for semiotics and cultural studies seminar. Also on the political spectrum there is growing collaboration between China and Canada. Having our own students immerse themselves in Chinese cultural traditions and learn from Chinese scholars would therefore deepen our understanding of international relations. Lastly, seeing that students are not only from LIR but also entirely Faculty of Arts, the students attending this trip and having real life experiences will also help them professionally and educationally regardless of program affiliation. This is a little bit about our itinerary. We have 2 site visits, one is a half day and one is a full day and then we have 10 sessions of lectures over 5 days so with 2 lectures a day for two hours. They are primarily taught in English by Chinese scholars and then we have one professor who was a guest lecturer at TMU during the month of March. Then we have the closing ceremony with the certificate, as for endorsements this trip will support and enhance the multiculturalism of TMU and the Faculty of Arts overall including the departments of LLC, Psychology, Philosophy, English and Sociology. Additionally, LIR and ACS department are bridging under the LLC so having support from the SASSH will help positively impact their standing under the Faculty of Arts. This is our ask, we would like to ask the SASSH for compensation for students being in China during the workshop

dates meaning July 5th to the 16th and 50% compensation for students choosing to stay past the July 16th date meaning we would like to ask for compensation only for flights from Toronto to Shanghai.

We also wanted to note that Shanghai University has secured individual dorms in their international dormitory for the dates mentioned above with 3 meals a day from July 8th to the 16th. The reason why the meals start from the 8th because Dr. Yu had to speak for the university to let us come earlier so we could adjust to the time difference so for the first 3 days we have to secure our own meals but we do have accommodations under the university, they are also paying for the cultural sight visits, lectures and workshops including transportation to and from the airport for arrival and departure as well. Then the cost breakdown, these are the top 3 airlines that we looked into, the prices listed show if all 17 students chose to go with one airline, this is how much it would cost for each one with the most expensive being China Southern Airlines. However all of us chose relatively different airlines and the estimated cost is about \$2693 per student. The next slide shows how much a round trip would cost with Air Canada which is around \$2400 and then Cathay Pacific is \$2000 and then the most expensive is China Southern Airlines at around \$5400 and these are all for economy. The total amount that was spent with all 17 students was \$40,456.24 and that is how much all of us have spent on flights. This is just to show the names of students participating, the program affiliation, and student numbers. 100% of students are from the Faculty of Arts, this is our budget breakdown sheet. On the left you'll see each student's name and then this column shows the amount they've spent as a roundtrip and at the bottom is the total amount spent as well as the airline.

All of us have chosen to fly with either Cathay Pacific or Air Canada and there was also a request from Dr. Yu for us to arrive preferably at 3pm on July 5th so all of these flights reflect arrival prior to that time. We also have one student flying with Eva Airline and then we have the breakdown as well for the flight cost of Toronto to Shanghai and Shanghai to other and at the bottom is the amount accounted for each, because once you purchase your flight and get your flight information you can't actually see the breakdown for each flight so I divided the round trip cost by two. This column also shows the students that are all staying for the duration of the 11 days that are checked off and the students that are staying longer are obviously not checked off so just for reference and then explanation and notes for each student. We have one student that paid an additional \$600 for their seat because of back issues which is their health issues and then one student is flying from Nova Scotia so she has more flights to take hence her ticket being more expensive and then one student who is already in Asia so her flight ticket was significantly lower than the rest of us. This is also pretty important - additional student information so 3 students have been granted special permission from Dr. Yu to attend this trip even though they have already graduated so it would be myself, Ellis and Suzette. Then we also have the safety factor of the trip so all students are to remain on the SHU campus at all times apart from organized site visits. Dr. Yu has also imposed a curfew on students' free time meaning that we need to be back on campus before it gets dark. The campus is also well equipped with security measures all around and we have all been provided with detailed documents containing emergency contact information, additionally all students have adhered to TMU Global training for international travel. The benefits of the trip primarily we have academic value as this is an interdepartmental initiative

within TMU's Faculty of Arts and one of the first trip of this kind it is very important for it go very well so we have high hopes but it also has potential for long term institutional impact as it creates an opportunity to establish and strengthen ties between TMU and Shanghai.

Additionally the university is already making a significant commitment by covering accommodations, meals, lectures, programming of the entire workshop, and transportation for all 17 students who will stay for the selected dates. So, we are requesting funding to cover flights for the FoA China trip although students have already purchased their flights we don't actually know what measures they went to in order to cover these flights so we wanted to highlight that considering flight costs are at an all time high acting as a significant financial barrier for students. Visibility and outreach so this initiative offers both strong visibility and promotional value for FoA and the SASSH and as part of the program select students have been asked to produce op-eds and video content documenting their academic and cultural experiences and those will be shared with the department and also the course union. We are also committed to highlighting SASSH's support if approved in all outreach efforts, ensuring recognition for its role in making this opportunity accessible. For use of funds, as outlined before funds are strictly for reimbursement and should students want to stay past July 16th we ask that SASSH considers reimbursing only the Toronto to Shanghai flight. Payment tracking so once students have purchased their tickets they are required to complete the 2026-2027 FoA payment support. I have also shared with respective people a google drive including all of this information, budget and any additional support and to ensure full attendance, the SASSH will receive photo proof of all students upon the trip's conclusion. Some more additional information all students will submit the Student Group Liability Waiver and the Student Group Trip-Emergency Contact and Accessibility Form and they have already completed any sort of Safety Abroad training. The following are supporting documents so we have a letter from Dr. Yu supporting this funding pitch and this initiative. I also included the broken down itinerary for the trip and that was it! Thank you and feel free to ask me any questions.

### **5.1 - School of Liberal Arts, Shanghai University in Partnership with TMU Academic and Cultural Conference (6:47 PM) [Question and Discussion Period]**

**AM:** Excellent so we are going to open a quick discussion for questions. I have two for you just before we get going. One is just a clarifying question so the costs are all just flights there is nothing else involved in that?

**Ingrid Neagu:** Yes

**AM:** Okay and I saw on there that the costs didn't come up to 45?

**Ingrid Neagu:** So that might have been a mistake on my end when I was calculating it for the slide. The budget sheet is the accurate one, so all together all of these flights were 45,000.

**AM:** Okay so is that the number you're asking for?

**Ingrid Neagu:** So if possible yes however it would not be fair - essentially we are asking for this number since some students have decided to stay past July 16th date and it wouldn't be fair to students who are only there for the workshop dates so essentially we are asking for \$22,941. The 45 that was on the big slide was more so for context but we are essentially asking for funding for the flight from Toronto to Shanghai.

**AM:** Okay great thank you for clarifying that and then one last question, is this related to a course at all?

**Ingrid Neagu:** Yes so not to one particular course, the students that were selected by Dr. Yu were selected based on academic excellence so you had to have a CGPA above a 3.3 and you also had to excel in at least one of his courses. So he teaches courses on cultural studies and semiotics as well as LIR core courses. So to be considered for this trip you have to be in at least one of those courses and have gotten a pretty good grade, shown engagement etc.

**AM:** Okay so does anybody else have questions?

**KA:** Great presentation it looks like a really cool initiative, looks very very fun. You mentioned this was the first time an initiative like this was happening. I was just curious if the Faculty of Arts had reached out about this at all.

**Ingrid Neagu:** Yes so Dr. Yu had tried initially there was a competition happening in Shanghai in relation to funding and Dr. Yu had tried really hard. It went to the regional, national level which ended up failing and then we went to the Faculty of Arts and I'm pretty sure it was not approved as far as I know. He did not give me too many details but as a student and a student leader I figured I would try with the SASSH.

**BR:** Point of information because I know we were going over some of the forms in office hours so basically because they've already paid for tickets, any reimbursement they would have to send a Cheque Requisition Form and not actually fill out the vendor and purchasing form.

**Ingrid Neagu:** To be honest when we made this presentation this was done when we found out about the trip itself which was around March. So we thought hopefully we would be able to get a slot before which is totally okay because I know the SASSH was in a period of transition.

**AM:** Good to know. Any last questions? Alright thank you so much Ingrid! So again I'll give folks 2 minutes to write down any pressing thoughts that they may have and then go to the Nodalli conversation first and then come back to this one.

**EC: CV** told me what he's voting for so do I still count that one?

**AM:** Yes but only for the Nodalli one, not for this one. Alright coming back to this conversation of the School of Liberal Arts, Shanghai university in Partnership with TMU Academic and Cultural Conference that was just presented and the number that we clarified is \$22,941.96.

**MM:** I love this initiative. It is very unique. I've done study abroad before and it is such an impactful cultural experience and I feel like everyone should do one and if we could make that accessible for students in the Faculty of Arts that would be amazing. They have already excelled academically and this would just add to that and enrich them more and they have shown interest in their program and the subject area before so I think that these students are deserving of this and if we could make it more accessible for them we should. I also think that it is really considerate that they omitted the return flights for students staying past the deadline. I think that is a great consideration. I like that it has a well rounded itinerary that is backed by professors. The letter of endorsement is impactful because it shows that the professors - especially with the curfew and everything they are taking into consideration for everything including safety and that is really great.

**EC:** Just a point of information I also worked on the presentation so if anybody wants numbers or anything I can also help you with that

**AM:** And you will abstaining right?

**EC:** Yes I will!

**KA:** Just to clarify what we are funding is just the flights from Toronto to Shanghai so we are not funding any to Toronto or any other flights it's just to Shanghai?

**AM:** Yeah

**MM:** Question for **EC** is there an itinerary like day by day?

**KC:** I think it should be the second link on the funding pitch documents

**NL:** Question for **EC** so it says the students were picked of a specific criteria but was it like handpicked by the professor or did they have to apply?

**EC:** They were handpicked! So any students that were in semiotics 100, LIR, any of the other courses were chosen, they all had a GPA of above 3.33 and like Ingrid said they excelled and majority of these people are also involved in student leadership in some way, shape or form.

**NL:** So if anyone else fit that criteria were they able to apply to this or not?

**EC:** No this was not an open opportunity, it was students who already had a relationship with Dr. Yu and more students were asked including me but not everyone could say yes.

**KA:** This is a very minor thing but because the decimals are \$22,941.96 I'm wondering if we should move it up a little bit - like 945 only because the last person on the list there is no decimals beside it so just incase there is a small thing if we want to do that of course it's just like a couple of cents difference or we could do it as is, just a suggestion.

**MM:** Is that an amendment to the motion?

**KC:** Yeah I was going to ask that as well

**KA:** I wanted to do a temperature check first but I could so I would like to amend the motion to approve 22,945.

**AM:** A little point of information around that just because we are dealing with purchases that have already been made and we are dealing with receipts that already exist this will only make a difference if there is a difference in the cost because we cannot reimburse them for something we do not have a receipt for so if they are at \$22,941.96 then it will be that amount of money but what you are currently discussing is that the extra couple of dollars is just if there is some variance from what they said they have versus what actually shows up on receipts.

**CR:** I think the four dollar increase is fair and then in the worst case scenario we get the receipts and they are exactly at the amount they said then we just keep the four dollars like that.

**EC:** Since we have their breakdown budget list is it possible to - or when **BR** is processing these would we basically be like this person is only allowed to ask for this amount of money and for whatever reason their numbers don't correlate with that we just follow whatever the Toronto to Shanghai money is?

**AM:** So maybe your motion needs to be slightly specific, what that will mean is that again you are paying for pre-purchased things we assume that the numbers they have given us are accurate numbers if they come back because it is inaccurate we will have to chat to them about that and figure out what they want to do with that inconsistencies because they were approved for a certain amount of money and if its over that they have not been approved for more. There are a few things that they could do for that they could come to a funding pitch and pitch for more, they could just decide to take off five bucks from their own - however they want to manage that they can manage that but regardless whatever you folks approve right now is what you approve right now.

**BR:** I was going to also say we should add the exception of Kiana Hoang to that since her tickets are only \$100 and that is just the whole thing to Shanghai so if we say 50% to everyone we would technically be giving her half - I don't know how to word that properly.

**EC:** I think we are pretty clear in the motion to approve retroactive funding for the Shanghai workshop to be used for eligible students reimbursement and it should be only for students from Toronto to Shanghai.

**5.2 - School of Liberal Arts, Shanghai University in Partnership with TMU Academic and Cultural Conference (7:13 PM) [Voting Period]**

**Motion: To approve up to \$22,945 in retroactive funding for the Shanghai University Summer Workshop, to be used solely for the flight costs of Toronto to Shanghai.**

**Motioned by: KA      Seconded by: MM**  
**In Favour: 11    Against: 0    Abstentions: 1**

**[Motion carries]**

**6.0 - Marketing Presentation - Canva (7:16 PM) [Presentation]**

**KD:** Hey guys, my pronouns are he/him and I am Vice-President of Marketing at SASSH and if you don't know what SASSH is...

**AM:** That's a problem!

**KD:** Today I am going to talk to you about the SASSH Canva access initiative that we're proposing for the year. Just for context, if you don't know what Canva is, it is basically a design tool that a lot of university students and sort of younger/ beginner students use to design any promotional materials and things like presentations, graphics and any documents they need to do. Within Canva there is a paid subscription service called Canva pro which allows you to access wider editing features/elements such as fonts or shapes and templates that are not readily available for those free users. Within the Faculty of Arts a bunch of course unions and student groups have shown interest in having a Canva Pro subscription from their CHIT accounts - I'll have the cost breakdowns in the next slide but essentially what we are trying to do this year is provide SASSH and all SASSH affiliated groups with Canva pro features through the Canva business organizational structure. So this is just the breakdown of the pricing available in Canva so we have the free no cost drag and drop editor as you can see here. The pro subscription which is on a yearly basis by the way so we do get a bit of a discount compared to a monthly subscription, the pro is \$142 per year per one person but obviously course unions and student groups will have to share accounts which can be not really beneficial for collaborative features as it doesn't really give them access for that and what we are proposing for the motion is for the Canva business sort of tier. Canva business has sort of all those pro features and editing features that I mentioned earlier plus the addition of collaboration features within the team. So why are we going with the Canva business? As I mentioned earlier Canva Pro removes creative design barriers by providing full access to the software's features what Canva business then allows us to do is utilize these business features such as shared access to brand kits so to add different logos of the course unions and student groups and this can be especially useful when promoting student group events especially collaborative events which can happen throughout the year. In addition to that which is a new perk which we have not researched into yet fully is a data visualization tool called flourish.studio which is a

tool to create different charts as you can see over here just from importing spreadsheets and this is only offered to Canva business and enterprise members so it's really useful for finance statements and AGM's for especially finance and operations departments. So why does it matter? Canva is an accessible design tool which is easy to use making it an ideal option over Adobe so there are already groups I know using it as far as I am aware. So this is definitely something of interest amongst the Faculty of Arts this is something about equality in design, everyone in the Faculty of Arts would have access to the same toolkit with zero design barriers that means that groups that don't really prioritize Canva Pro as something because they are trying to hold events for their student group but if we can give everyone access to these design tools then they can - how do I put this? I think equality in design really says it. So this is our cost breakdown here this is also after the 13% Ontario HST tax which will likely be applicable so Canva Pro subscription on an individual basis is \$140 per year if we were to buy all 25 individual subscriptions for everyone it would be \$4000 plus the added headache of having to process 25 individual transactions. Canva business is \$300 a year on an individual basis and then the proposed motion at 25 seats is an important line which is what is getting approved or getting voted on I should say. As a point of information there are 22 course unions and student groups and then for the 3 additional seats which would be for SASSH and the Faculty of Arts Student Experience Center team and then we have the one leftover just in case. Just as an additional information from last year this is a very estimated number because it is also grouped in with our G suite expenses so that \$1471.34 is what is estimated to be our spend for last year and then also the marketing budget we just approved for \$8500 for software and service subscriptions for the marketing budget assuming that the next motion goes through.

## **6.1 - Marketing Presentation - Canva (7:23 PM) [Question and Discussion Period]**

**AM:** Any questions for **KD**?

**EC:** How would we be controlling course union and student group access because I have been tasked with helping them figure out their email situations and they're not all good at it. So would we be creating a for example LIRCU@SASSH.CA account for them and then we retain access to that email so no matter what transition happens if we renew this for the following board we still have access to these passwords. How would that look like giving access to this?

**KD:** Great question so if this goes through the SASSH maintains control of whoever is their organizational team and we have very easy access to revoke membership or change it within teams and emails so they would have the options to give an individual email as far as having a course union or student group email under the SASSH domain that is beyond my control.

**AM:** That costs additional money.

**EC:** Right, do we know if delegated emails are able to do this? Because I know for WIX there is an issue with delegating emails that they can't get verification codes, do we think that would be an issue for Canva if we use delegated emails would that create issues for verifying anything?

**AM:** If I understand correctly and if this does not make sense tell me but if we can't use those delegated email accounts then we can use any email account basically and then even if we had people's individual TMU accounts and/or Gmail but then at the end of the year when they are no longer in their positions we can just take that away and then wait for the next team to come in and ask them for their emails.

**KD:** That is correct and if this email already has a Canva account they are in a different organizational space so it doesn't affect whatever they have on their existing account.

**CR:** Does this affect privacy? Would course unions be able to see what we're making on our Canva and vice-versa?

**KD:** Good question so as SASSH as an organization we have control over what we see and whatever each individual team sees so even though this organizational structure is under one umbrella as SASSH. Each team will have their own respective folders that they have access to so I as a member of SAGA cannot see into what LIRCU is doing.

**AM:** Information unless you need to?

**KD:** Yes, correct.

**AM:** Okay so which looks similar to the way your email accounts, your SASSH email accounts look right now. So you have ACS director @sassh and so as soon as you get access to that email account that is just yours and no one is looking at it but if you were to - please don't - resign then **KA** could reclaim your email and do what needs to be done to get somebody else in right so you have privacy in there as long as you are in the position and so the course unions would have their privacy and their folders as long as they were in there but once they switch that access and privacy switches to.

**KD:** Yep but just as a point of information SASSH as an administrator of this team would technically have access to everyone's files.

**CR:** And for the emails would we be giving the sole responsibility to the VP Marketing and Deputies of Marketing or is it going to be to the President?

**KD:** Ideally it would be to the VP Marketing and I have started to create the contact list for the SEC and from that I have started to create the list for VP of Marketings and if they don't have that position filled it would be the President but this outreach would happen later in the Fall when these positions are mostly filled. Just a point of information as well for the timeline hoping this gets approved again this process would have to go through a legal review since it is over a certain amount which would take up to 6 weeks and then ideally we would have it by the Fall semester.

**MM:** Just out of curiosity how did you come up with 25? The 25 number.

**KD:** So initially we were tasked at doing the enterprise structure and that requires 25 seats so we have done the count which is 22 plus our initial within us as SASSH and the Faculty of Arts so right now it's split as one to two at SASSH and the SEC so it just depends on who needs the seats and we can always add or remove seats as we go.

**MM:** Okay thank you!

## **6.2 - Marketing Presentation - Canva (7:29 PM) [Voting Period]**

**Motion:** To approve the use of \$7,345.00 from the Marketing Budget to fund a SASSH-managed, Canva Business Organizational Account, with 25 seats to be used across the SASSH, affiliated Course Unions, Student Groups, and the Faculty of Arts Office.

**Motioned by: KD      Seconded by: EC**  
**In Favour: 11    Against: 0    Abstentions: 1**

**[Motion carries]**

## **7.0 - Nomination and Approval of Chair (7:30 PM) [Question and Discussion Period]**

**KA:** Hello everyone so as you may have noticed we unfortunately do not have a chair for this board meeting because the two chairs we nominated for were not able to commit so we have come back with double the list and we now have 4 people. All 4 of these individuals are people who have been on SASSH previously and so they are familiar with Robert's rules and they have all been recommended by AM as well so she has worked with them as well. I will list out their names so one of them is Olivia Gemma who was previously the Psychology director and has also been chair previously...

**AM:** For a few like 3 almost.

**KA:** So very experienced and then number two on our list would be Beatriz who was formally the Sociology director and Vice President of Operations on SASSH so again someone who is very familiar with SASSH policies and after that we have Hannah who was previously the Politics and Governance director and Vice President of Finance and then last on our list is Tasha who was previously the LIR director. So in order it would be Olivia, Beatriz, Hannah and then Tasha in terms of who we would be reaching out for chair for the year.

**BR:** Question was is that order in terms of like their experience as well, are you contacting them based on who is most experienced.

**KA:** Yeah.

**EC:** I know our AGM was chaired by Biancka is she busy?

**KA:** We have reached out to previous members who have chaired before including Biancka and they are also just not able to commit for this year.

**MM:** Johanna?

**KA:** Also reached out already.

### **7.1 - Nomination and Approval of Chair (7:34 PM) [Voting Period]**

**Motion:** To approve the order of the list of chair candidates as KA said.

**Motioned by: KA    Seconded by: EC**  
**In Favour: 11    Against: 0    Abstentions: 1**

**[Motion carries]**

### **8.0 - Board Updates (7:35 PM)**

**AM:** Okay so for board updates we are going to do it in a way that I am familiar with and I think that is a better use of everybody's time. So board updates are put into a document you folks should have had access to previously. Going forward executives you folks should before **KC** send out the Board meeting agenda for the month you folks should be inputting your dates before that. So when you are sending out the agenda you are also sending out the filled updates. There are spots on there for directors as well to put updates so those are updates that do not pertain to an executive portfolio so if you are working with an executive that executive will put in the updates for that portfolio so **NL** does not need to put in updates for Corporate because **YB** will do that. There is also at the end of it a place where you check off that you have read it so when we kind of do check-ins with everyone on the board we do look at those to see if you are reading updates so please fill in the updates and check your name out at the end. So it is your responsibility as a board member to read those updates and check your name off and when we do these updates at the board meeting it is just an opportunity to ask clarifying questions about things that you have read or maybe an executive/director has an update that was brand new and it's like I need to let everybody know because it's not in the updates.

**KA:** No additional updates, everything is there.

**MM:** I have two that are more pressing the first one is that I have changed our theme I know that you guys in the group chat voted on Golden Coast so it was between that and Into the Tropics we have since updated the theme to Birds of a Feather which is the same as Golden Coast with the addition of the Bird from the Rio movie and we felt like it also promoted a sense of collaboration in the Faculty of Arts which was important to us so we just thought it was a better more fitting name. Nothing has changed about the graphic and the idea that you guys saw on the graphic it's still there. We are just

adding the bird. The second update is about the End of year Gala I have heard back from a potential space in order to get the ball rolling on the contract because I'm hoping to have deposits paid at least by the end of the year we have heard back from a vendor that is interested in hosting us, they have a \$30,000 minimum spend which is way better than last year. Should I share the name?

**AM:** Sure.

**MM:** It's the Shangri La Toronto. It's a 10 minute drive from campus which is very close by and yeah.

**NL:** Just out of curiosity, what was the minimum spent last year?

**MM:** It was \$35,000 but someone messed up a contract read and thought it was 50 so they overspent by \$15,000. That will not be happening this year rest assured. So the end of year gala last year costed us \$77,000.

**AM:** Okay MK?

**MK:** Everything is in the updates.

**ABM:** I have everything in the updates as well.

**BR:** Everything is in the updates but I do want to highlight I do have Finance office hours so if you know someone who needs it the link is there let them reach out to me.

**KD:** Nothing extra.

**KC:** Nothing

**AM:** YB? Directors?

**EC:** All of my updates are in the document but I have orientation updates. If you are on the orientation committee I want your FMD requests by July 1st, please and thank you.

**AM:** Alright I have no updates for you folks which is unfortunate but the job posting for my job has closed and I think tomorrow we will find out if we have applicants.

**9.0 - Adjournment (7:42PM)**